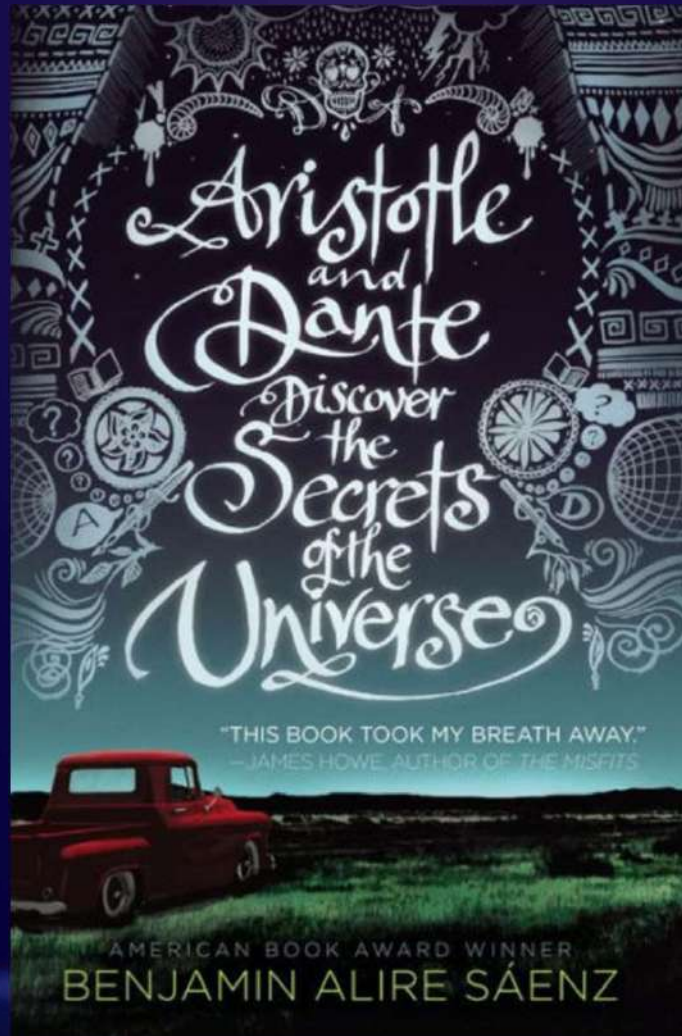
A night landscape with a full moon, birds, and a cliffside tree. The scene is dark blue and purple, with a large yellow full moon in the center. Several white birds are flying in the sky. On the left, a tree grows on a cliffside. The background features rolling hills and a body of water at the bottom. There are several small red glowing spots scattered throughout the scene.

*Aristotle and Dante
Discover the
Struggle of Identity
& Intersectionality*

Riya Pharsiyawar







there are worse things in the world than a boy







Intersectionality

"Intersectionality is a metaphor for understanding the ways that multiple forms of inequality or disadvantage sometimes compound themselves and create obstacles that often are not understood among conventional ways of thinking."



01

*Identity Analysis:
Aristotle Mendoza*

Aristotle Mendoza

Sexuality

Micro

Morality

Micro

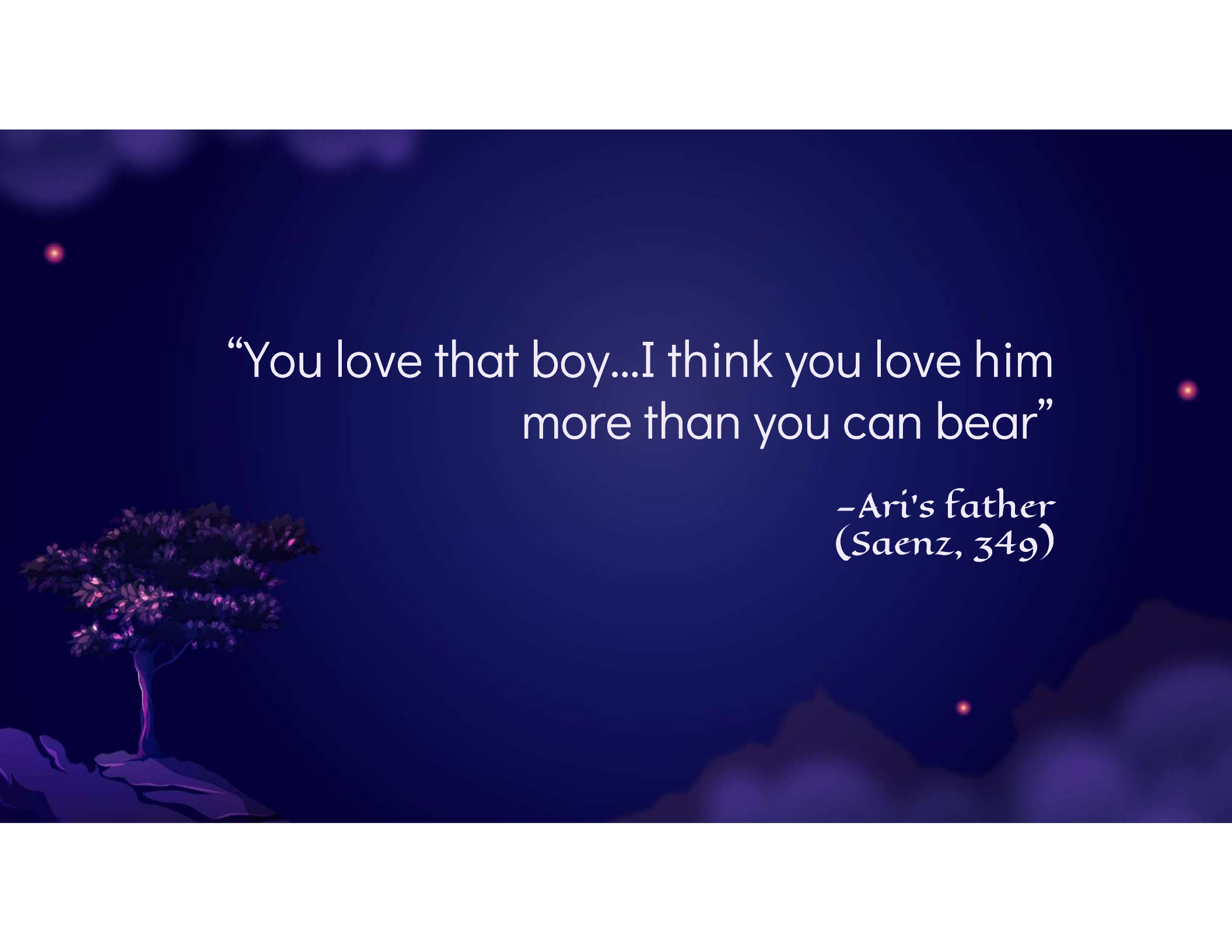
Ethnicity

Meso



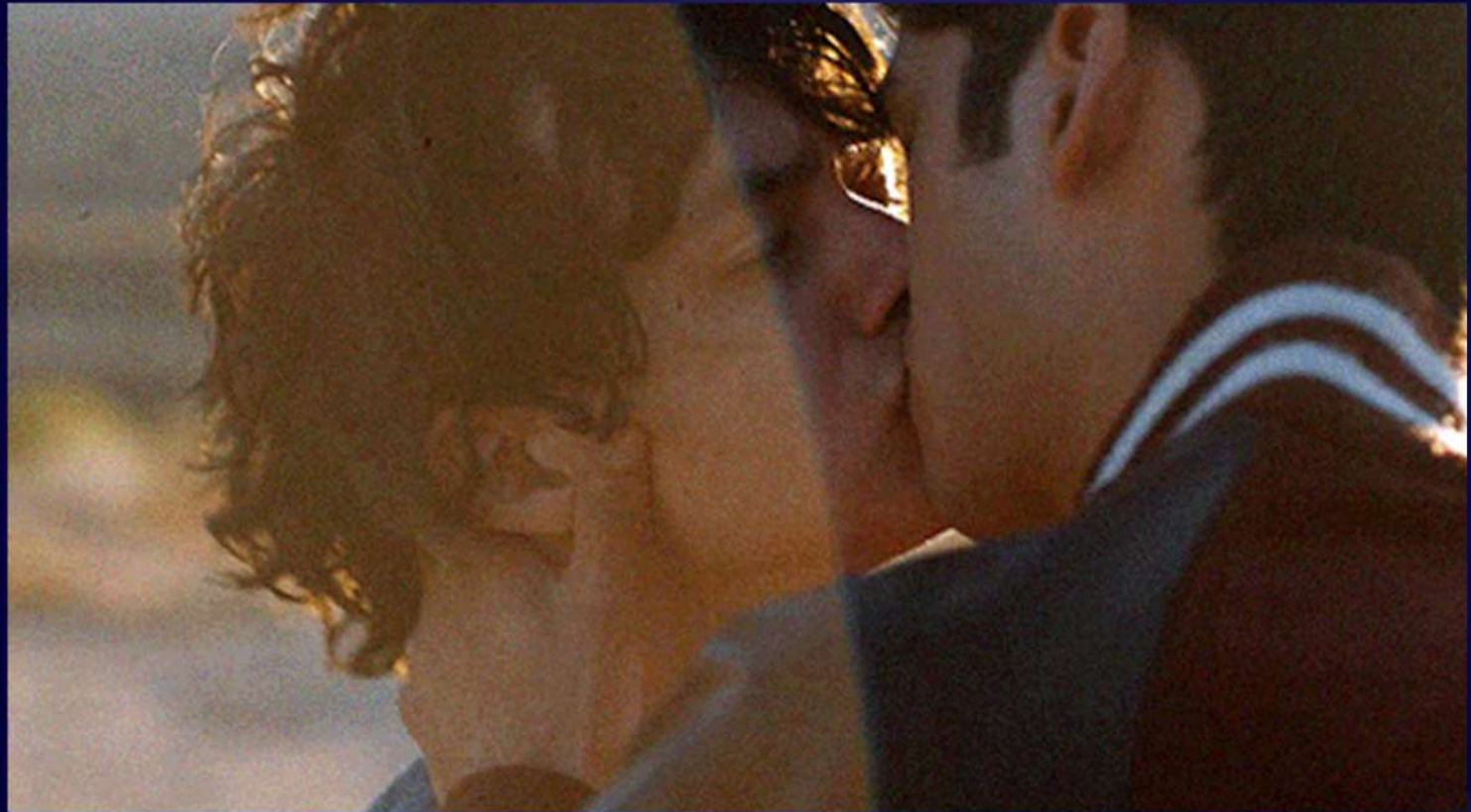
Sexuality at the Micro Level





“You love that boy...I think you love him
more than you can bear”

*-Ari's father
(Saenz, 349)*





“How could I have ever been ashamed
of loving Dante Quintana?”

–Ari Mendoza
(Saenz, 359)



Aristotle Mendoza

Sexuality

Micro

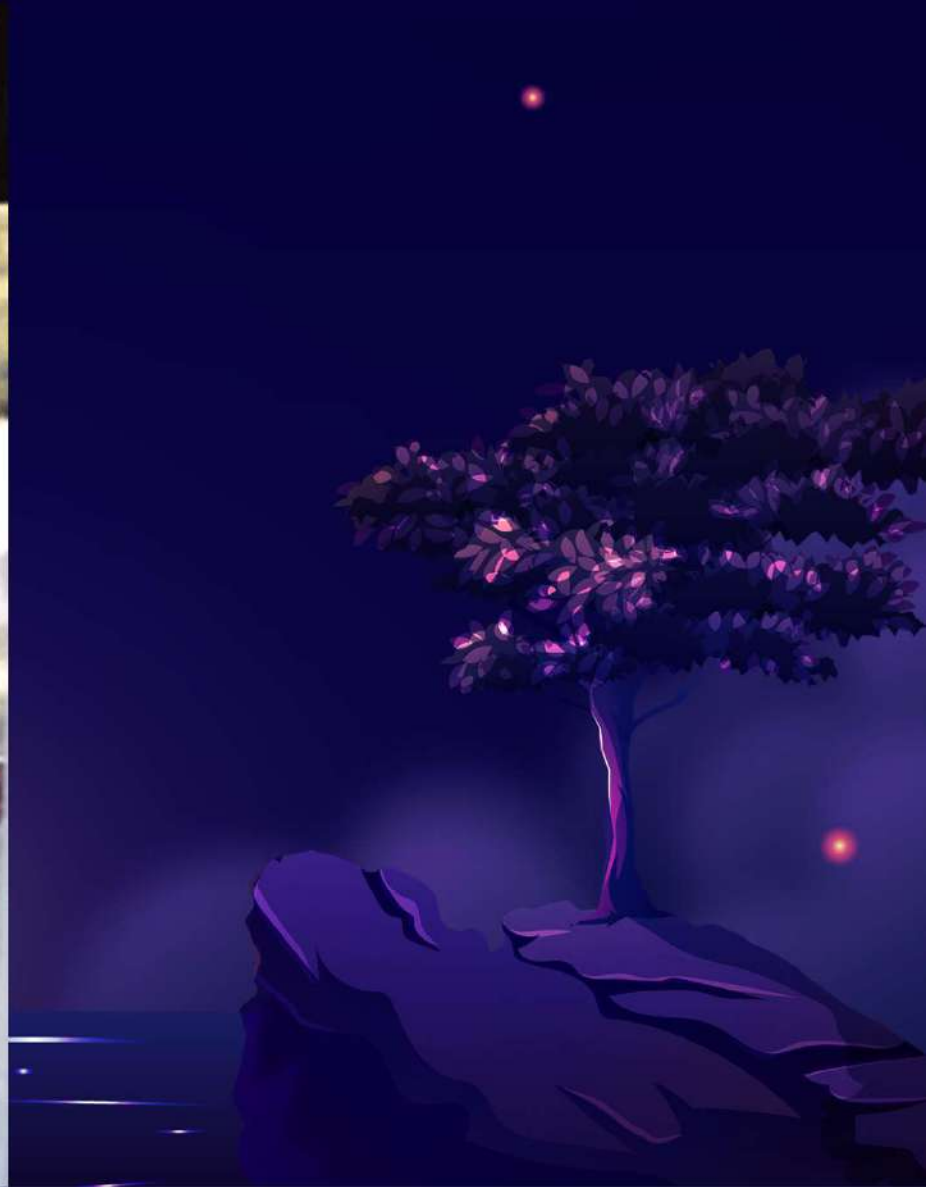
Morality

Micro



Ethnicity

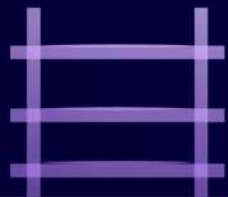
Meso



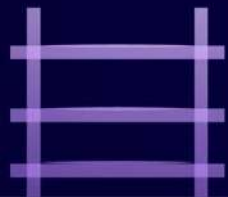


Meso

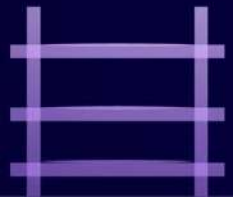
Micro



Ethnic Identity



Ethnic Identity



Aristotle Mendoza

Sexuality

Micro

Morality

Micro



Ethnicity

Meso



02

*Identity Analysis:
Dante Quintana*

Dante Quintana




Empathy
Micro

Sexuality
Meso

Empathy & Compassion





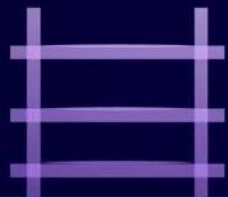
*“I wondered what it was
like, to be the kind of guy
that cried over the death of
a bird”*

Ari
(Saenz, 55)

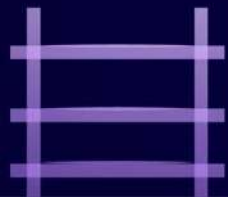
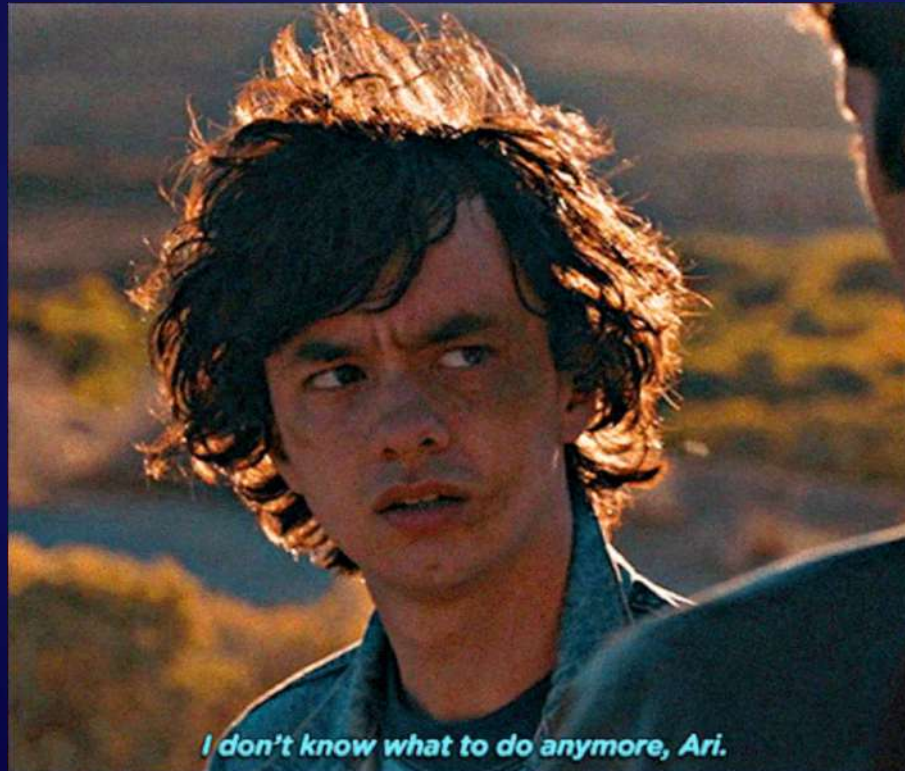


Meso

Micro



Sexuality



Dante Quintana



Empathy
Micro

Sexuality
Meso

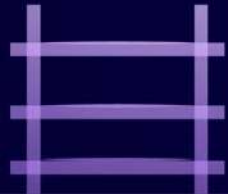
A nighttime landscape illustration. On the left, a tree with dark leaves is partially visible. A white bird is flying in the dark blue sky. A large, bright yellow full moon is in the upper right. The bottom of the image shows a dark blue body of water with some light reflections. The overall scene is serene and atmospheric.

03

Character
Comparison

Similarities at the Meso Level

- Ethnicity
- Nationality
- Sexuality
- Age



Differences



Aristotle

- Darker skin tone + “more Mexican” appearance
- Muscular build + more outwardly masculine



Dante

- Lighter skin tone + “less Mexican” appearance
- More sensitive + smaller stature + less outwardly masculine

Skin Tone



Dante

“You look a little pale.”

“Everybody looks more Mexican than I do. Pick it up with the people who handed me their genes.”

Aristotle

“I still look more Mexican than you do.”

(Saenz, 72)

Dante

“Well, at least
you’re a real
Mexican.”

Aristotle

“What do I know
about Mexico,
Dante?”

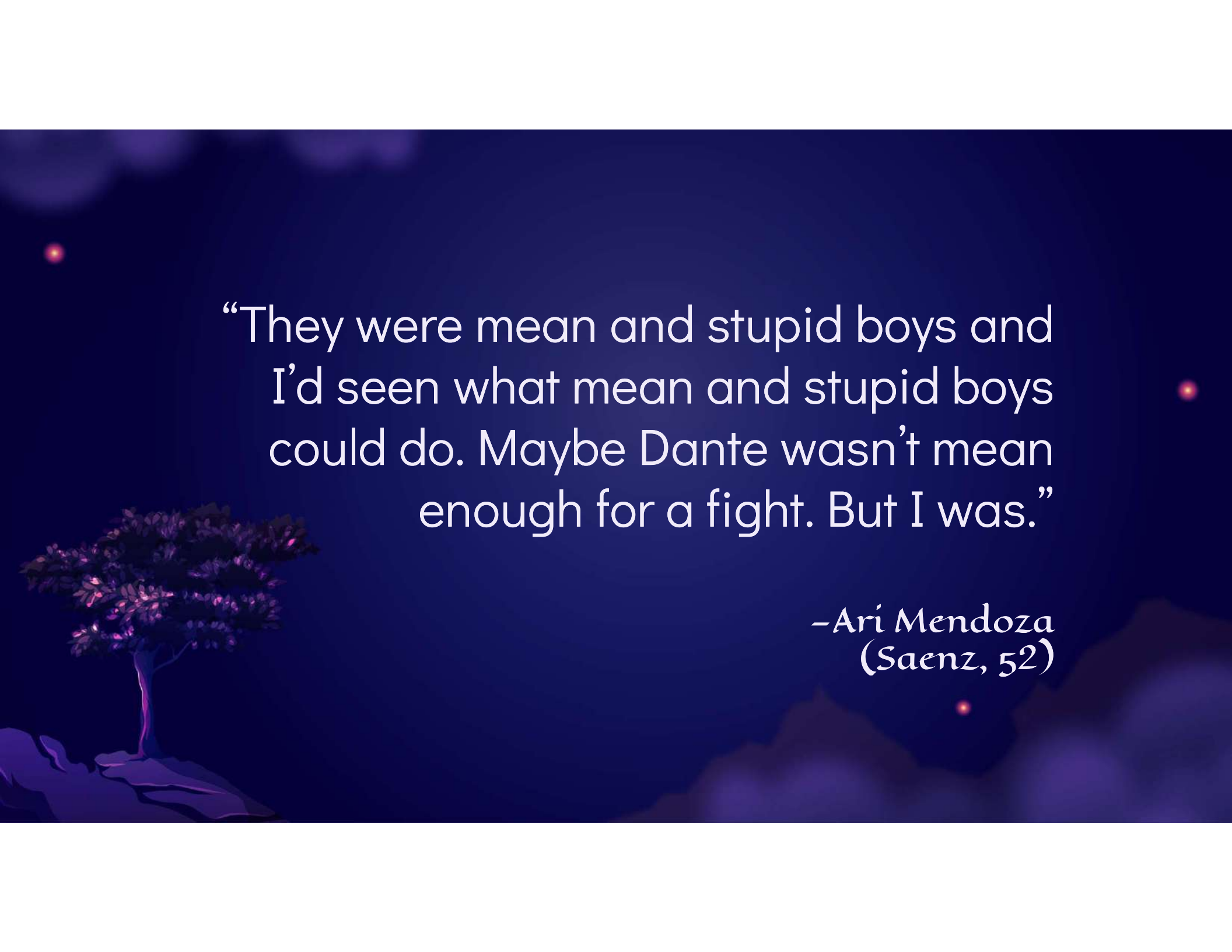
(Saenz, 72)

Ethnic Identity



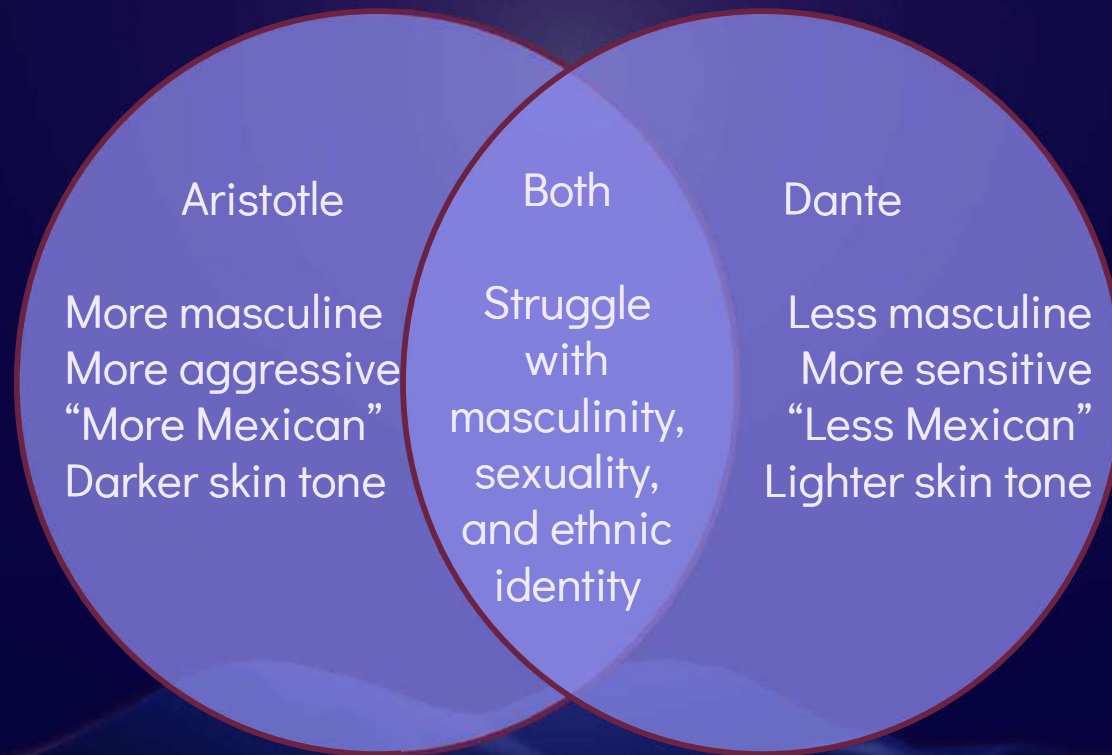


Masculinity



“They were mean and stupid boys and I’d seen what mean and stupid boys could do. Maybe Dante wasn’t mean enough for a fight. But I was.”

–Ari Mendoza
(Saenz, 52)



Conclusion



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